

TALI ARIAV
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Motivated, accomplished multi-cultural performance artist and writer. Extensive experience developing university student and community programs in the fine arts. Specific expertise includes mentoring and empowering minority scholars' writing, managerial and performance skills at institutions with significant Asian-Pacific student populations. Committed to developing student leaders and talent. Curated student academic shows and installations include multidisciplinary art and theatre shows/performances at university and international events. Locating in Chicago full-time at end of June 2018.

Education MFA in Playwriting, The Playwriting Workshop, University of Iowa, Iowa City, IA.2010.
MFA in Literary Translation, University of Iowa, Iowa City, IA. 2010.
Academic Average 4.0/4.0 in graded coursework.
B.A. in Theatrical Studies. University of Tel Aviv. 2003.
Postgraduate Playwriting Course, 'The First Draft.' Einhorn School of Performing Arts (ESPA),
New York City, NY. Spring 2016.
Certificate of Theatrical Acting & Direction. Room Theater, Tel Aviv, 2000.

International Theatre **Theatre Chairperson**, *Festival of the Pacific (FestPac), Guam; 2014-2016*. Program Chairperson and event planning committee member responsible for planning, programming, logistics of all theatrical performances during two-week, 2016 Festival on Guam (26 invited countries, 3,500 performance artists/musicians/professionals). Festival rotates every 4 years to a new Pacific nation/location.
-- Assisted with coordination between FestPac committee, Governor's Office and Guam Legislature for theatre event management.
-- Worked with university, industry and community leaders, island-wide, to successfully plan, organize, schedule, manage and execute more than 100 theatrical events at five separate venues.
-- Responsible for development of 10 local, new theatrical productions as well as the theatrical entries and performances from 26 Pacific Rim nations and islands.
-- Responsible for developing and managing budget of \$xxxx.

Hawai'ian Theatre Kumu Kahua ("Original Stage") Theatre, Honolulu, Hawai'i. Instructor and produced playwright as part of indigenous-focused theatre community for the people of Hawai'i.
#MeToo Monologues, Dramaturg and Playwright. Kumu Kahua / Hawai'i Pacific University, April 2018.
Patient, full staged production as part of the Kumu Kahua Theatre Dark Night Series. Directed by Reiko Ho, September 2017.
Playwriting Instructor, Fall 2016. *Dream. Share. Nightmare. Production. Talespinning*. Developed and led eight week-long workshop; participants developed new work for final, end of course reading.

Chamorro Theatre/Art (Guam) *End of Semester Dramatic Arts Showcase*; University of Guam, Mangilao, Guam.
-- "*Tali's House*," original acting works presented by 22 Acting I students, Fall 2015.
-- "*Home / Sick*," original 10-minute play productions of 15 new student works, Fall 2015.
"*Voices of the Pacific Writer: Lessons Learned from KCATCF 2015*." Charter Day, University of Guam; Spring 2015.
"*Not a Blank Page-Final Art Studio Spring Show*" Acting, Design and Art Studio Curated Art Show. Guma Tasa, Mangilao, Guam. Curated student art show with cross-disciplinary Opening Night artistic events. Fall 2014.
"*Not a Blank Page*," Acting, Design and Art Studio Curated Art Show. Guma Tasa, Mangilao, Guam. Curated student art show with cross-disciplinary Opening Night artistic events. Fall 2014.
Lost in Translation; Realizing the Themes of Israel on an American Stage, presentation. Language Arts Conference, University of Guam, November 16, 2013.
Let My Adolph Go (Big Light), original new work—one man performance. Spring 2013, University of Guam Production. Directed/acted by Jefferson Cronin.

This is My Life, original new student work/selected monologues. Spring 2013, University of Guam; Acting I Final Project. Public Performance.

Bloodlines, dramatic reading, 33rd Annual Research Conference, UOG, spring 2012.

Line Eleven, original project written by EN111 students. Fall 2012, University of Guam, inspired by the events of 9/11. Published on UOG website / Pacific Daily News.

Confessions of Profanity, original work by Tali Ariav. Fall 2012, University of Guam, Performed as TH102 Acting I Student Final Project.

Israeli Theatre

Founding member of Orto-Da, Israeli street theatre ensemble.

Meta-Rabin, Original production. Co-wrote, directed and acted in an ensemble street theater performance in a cast of six.

- Won First Prize at Akko Festival, the premier Israeli theater festival. 1999.
- First Prize for Street Theatre, Chaâlon dans la Rue Street Theatre Festival, Chaâlon, France, 1999.

The Woman, The Victim, Tel Aviv, Israel; theatrical performance exhibition. Written and performed in a cast of three.

Street Exhibitions. Protest performances reacting to 1995 assassination of Israeli Prime Minister.

Volunteerism / Service

Volunteer, Iowa City Public Library, Iowa City, IA. 2003-2004. Performed administrative support including information assistance and archive research; filing books, media and journals, help desk management and customer service.

Volunteer, Perach Program for Disadvantaged Families; University of Tel Aviv, 2001-2003. Responsible for weekly interaction, teaching, and personal guidance for disabled teenagers in disadvantaged families. Activities included music, art, field trips, and tutoring.

First Lieutenant, Israeli Defense Forces (IDF). 1995-1998. Performed compulsory national service in several positions of increasing responsibility. Training instructor. Invited as one of first ten women in IDF invited to Pilot Training Course. Direct supervisory experience of up to 10-15 staff in military operations. Successfully completed courses in artillery training, artillery instruction, leadership courses, Ranger and officer.

Teaching Experience

Adjunct Professor, Department of English and Applied Linguistics; College of Liberal Arts, Fall 2016 to Spring 2018. Hawaii Pacific University; Honolulu, Hawaii.

-- Responsible for creating, instructing and grading coursework of up to 20 students/class. Developed course plans; scheduled and managed student progress; providing mentoring of students through writing, collaborative workshop and development of oral communications and presentation skills.

-- English courses of instruction include WRI 1100, Writing and Analyzing Arguments; WRI 1200, Writing for Research.

Department of Arts, Humanities and Languages, Theatre Program, Spring 2017.

-- Provided mentoring of students in Directed Study in Theatre (Playwriting). Incorporated complete process from 'page to stage' including a full reading.

Instructor, Ko'olau Writer's Workshop, Spring 2017. Scriptwriting session. Hawaii Pacific University; Honolulu, Hawaii. Session involved in-class writing and workshopping of work.

Guest Lecturer, Introductory Playwriting Workshop; Leeward Community College; Aiea, Hawaii. November 2016.

Invited Guest Playwright, Spring 2016 Semester, MFA Playwriting Workshop Fordham University. Personal invitation from Matthew Maguire, Theatre Program Director.

Adjunct Professor, Theatre Department, Communication and Fine Arts, University of Guam; Mangilao, Guam, 2013-2016.

-- Responsible for creating, instructing and grading coursework of up to 15 students/class.

-- Developed course plans; scheduled and managed student progress; mentored students through collaborative workshop, development of communication and presentation skills.

- Responsible for scheduling, coordination and managing multiple courses, student activities and events, event communications and publicity of student performances to community.
- Playwriting student Marilyn Webber was first-ever from UOG selected to compete in National Playwriting Program for One-Act Plays (ranked in top 5 of 300+ entries).
- Theatre courses of instruction include TH102, Acting I (since 2011); TH394, Playwriting I (since 2013); and TH494, Playwriting II (since 2015).
- Hands-on mentor; worked directly with multiple actors during UOG Productions, including “No Exit” (2014) and “Rashomon” (2015).
- Responsible for developing business case, gaining approval, scheduling and teaching UOG’s first Playwriting courses.
- Developed semester-end productions of original student plays for TH102, TH394, TH494.

Full-time Art Instructor, Art Department, Communication and Fine Arts, University of Guam; Mangilao, Guam, 2014-2015.

- Responsible for instructing and grading studio work for up to 22 students/class. Developed course plans; scheduled and managed student progress. Scheduled and executed art installation(s) and media coverage for end of semester art exhibitions on and off campus.
- Courses of instruction included AR104, Basic Design and AR102, Studio for Non-Majors. Instructed 3 studios per semester.
- Emergency hire to instruct classes due to tenured faculty withdraw, Fall 2014 semester.

Guest Playwright Lecturer, Theatre Academy, Los Angeles City College (LACC); Los Angeles, CA. 2015.

- “Playwriting in Progress” Workshop. Developed original course and led 22 theatre students for a one week intensive writing course. End of course activities including full readings and performances by all students.

Full-Time English Instructor, Division of English and Applied Linguistics, University of Guam, Mangilao, Guam, 2011-2013.

- Responsible for instructing and grading coursework of up to 15 students/class.
- Courses of instruction included EN110, Freshman Composition and EN111, Technical Writing for Research. Taught six semesters with full or overage teaching course loads.

English/Drama Instructor, St. Thomas Catholic High School, Ordot, Guam. 2011.

Developed and taught Introduction to Drama Workshop to 25 students. Responsible for providing substitute teaching instruction to students in a variety of courses. Provided one-on-one English tutoring to students. Provided dramatic coaching for “Music from the Heart II,” a musical collaboration between St. Thomas students and Yale University’s *The Alley Cats*.

Teaching Assistant, Playwriting II, University of Iowa, 2009.

Teaching Assistant, Modern Hebrew, University of Iowa, 2007-2010.

Theatrical Director / Instructor, Young Footliters, Iowa City IA. 2003-2006.

Responsible for all activities related to directing and leading theatrical children’s troupe in performing plays. Successfully directed or co-directed four plays with a cast size of up to 35 children. Instructs children aged 5-16 in quarterly drama workshops; the first workshops ever held by YF. Responsible for community fundraising and sponsorship of theater performances.

- Active Member, Board of Directors, 2004-2007.

Other Experience

Sales Associate, Neiman Marcus; Honolulu HI. 2017. Brand manager responsible for sales, customer management and outreach. Responsible for brand revenue projections; exceeded 100% of sales goals during each month of service.

Jewish Student Life Coordinator, Hillel House, University of Iowa, 2003-2007.

Responsible for development and coordination of student life, cultural, and educational programs for over 700 Jewish students within a student body of 22,000 students at the University. Scheduled and programmed annual activities, Israeli film series, and obtained media coverage and community outreach. Supervisory experience and mentoring of two student leaders in organizing and executing student programs. Supported fundraising activities with community donors—contributed to earning \$1 million endowment from Iowa alumnus.

Languages	English and Hebrew. Basic knowledge of Arabic and Portuguese.
Presentations & Workshops	<p><i>Kennedy Center American Collegiate Theatre Festival (KCACTF) Region 7 Respondent, 2017-2018.</i> Invited reviewer to evaluate/respond to two University of Hawaii-Manoa plays.</p> <p><i>Patient</i>, original theatrical work by Tali Ariav. Final Selection Stage Reading; PlayBuilders Play Festival; Kumu Kahua Theatre; Honolulu, Hawaii. Spring 2017.</p> <p><i>Invited Workshop Leader, Kennedy Center American Collegiate Theatre Festival (KCACTF) Region 8</i>, Chaminade University/University of Hawaii-Manoa, February 2016. Developed/led new workshop for in-festival student-written, casted, and produced 10-minute play.</p> <ul style="list-style-type: none"> • <i>Dream. Share. Nightmare. Talespinning. Production.</i> <p><i>Kennedy Center American Collegiate Theatre Festival (KCACTF) Region 8</i>, Dixie State University, Utah, February 2015. Invited Respondents Workshop Participant. Developed/led two new workshops:</p> <ul style="list-style-type: none"> • <i>Don't Come to the Theatre; We'll Bring the Theatre to You.</i> • <i>Voices of the Pacific Playwright.</i>
Children's Theater	<p><i>The Little Prince</i>, Young Footlites, Iowa City, IA. Director. 2006. Casted and directed 24 students of ages 6-16.</p> <p><i>Aladdin</i>, Young Footlites, Iowa City, IA; Director. 2006. Casted and directed 35 students aged 5-16 in a summer outdoor show. Nominated for Iowa Cultural Corridor Excellence Alliance Award, Best Children's Programming, 2007.</p> <p>Young Footlites Board of Directors, Director Corps. Iowa City, IA; 2004 to 2007.</p>
Original Writing/Productions/Publications	<p><i>Smile! You're Under Surveillance.</i> Actor and consultant for original, devised play directed by Markus Weissendorf. University of Hawaii-Manoa, 2017.</p> <p>Staff Reviewer. <i>Hitting the Stage</i>; Honolulu, HI. 2017-2018. Published reviews for several local community plays.</p> <p>Invited Reviewer. Honolulu Museum of Art; Honolulu, HI. 2017. Published reviews for special art installations at the Museum.</p> <p><i>Dragonfly.</i> Original production written and developed by Terri Madden in collaboration with Disadvantaged community members. Dramaturg and playwright; PlayBuilders of Hawai'i Theater Company, Honolulu, HI. 2016.</p> <p><i>Beyond the Fence.</i> Radio Production. 2014-2015. Hosted multiple monthly sessions of long-standing local radio show on topics related to Dramatic Arts and their relationship to Guam.</p> <p>Assistant Editor, <i>Storyboard: A Journal of Pacific Imagery, Volume 12: Crossings</i>; University of Guam, 2012.</p> <p><i>Bloodlines</i>, Production; Directed by Prof. Paul Kalina. May 2010. Production sold out and additional showings were added to accommodate theatergoers.</p> <p><i>User Name: General</i>, Production. Translated play from Hebrew to English. Original play by Amir Orian; English play directed by Jennifer Fawcett. Riverside Theater. May 2010.</p>
Original Writing/Productions/	<p><i>No Good War</i>, Gallery Production, University of Iowa. Spring 2009.</p> <p><i>The Promised Land</i>, One woman show. Workshop Production/Collaborative Reading. Fall 2008.</p> <p><i>On Robert Hass</i>, The Writing University, University of Iowa. Online Publication.</p> <p><i>Terrible Things</i>, Collaboration Performance with Lisa D'Amour and Katie Pearl. Fall 2007.</p>
References	Available Upon Request.